

CONVOS

PURDUE CONVOCATIONS

JERSEY BOYS

THE STORY OF FRANKIE VALLI
& THE FOUR SEASONS

Tuesday, April 19, 2022
Elliott Hall of Music

 PURDUE
UNIVERSITY

CONVOS

PURDUE CONVOCATIONS

OUR MISSION

Purdue Convocations catalyzes the curriculum, energizes the community and distinguishes Purdue through powerful performances, illuminating discourse and extraordinary learning encounters.

OUR HISTORY

Purdue University has a rich history of bringing concerts, lectures and performances to campus. In 1902, the "Lecture and Concert Course" was first offered, creating the earliest iteration of what is now Purdue Convocations. Over the years, the names and formats have changed, but one thing has remained constant: the desire to expand the Purdue experience beyond the classroom.

We're back—again!

Welcome to Part Two of the Purdue Convocations season. As promised, we're bringing you our lineup of **in-theatre shows** for the Spring 2022 semester. It has been so gratifying to see how you have embraced our creative approach to keeping the performing arts a vital part of the Purdue experience—and you should know that we couldn't have done it without you. Your attendance and your support have been central to our success! The **Staging Our Future** campaign is the vehicle that enables us to boldly deliver this rich cultural mix, just for you. If you haven't already done so, please consider making a gift or renewing your support to Convos. Here's what your gift will do right now:

STAGING OUR *FUTURE*

THE CAMPAIGN FOR **CONVOS**
PURDUE CONVOCATIONS

ACT I

Create Capacity

Without a traditional renewal campaign in the spring of 2020 or a large-scale season in 2020-2021, we still need your help to rebuild our capacity. **You'll get great shows in return.**

ACT II

Program Powerful Work

Great shows, world-class artists, powerful themes and thoughtful discourse all require support; very few performances are built on box-office success alone. **You'll get an incredibly diverse selection of performances.**

ACT III

Catalyze Student Learning

Connections to curricula, learning communities and student organizations are vital components of comprehensive residential education. **You'll get the satisfaction of enriching Purdue's learning environment.**

ACT IV

Power the Quality of Life

Our community is a destination because of the incredible concentration of riches here, and Convos plays a powerful role in that dynamism. **You get to live in a culturally rich, inspiring community.**

To play your part in staging Convos' future, make or renew your gift today at

connect.purdue.edu/stagingconvos

or contact us at convos@purdue.edu or (765) 494-9712.



Tuesday, April 19, 2022 / Elliott Hall of Music / 7:30pm

Dodger Theatricals

Joseph J. Grano Kevin J. Kinsella Pelican Group
with Latitude Link, Rick Steiner, NETWORKS Presentations

present

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by

**Marshall Brickman
& Rick Elice**

Music by

Bob Gaudio

Lyrics by

Bob Crewe

with

Eric Chambliss Matt Faucher Devon Goffman Jon Hacker
Justin Albinder Amy Coelho Kenneth Quinney Francoeur Samantha Gershman
Katie Goffman Antonio King Connor Lyon Kevin Patrick Martin Sean McGee
Hamilton Moore Alec Michael Ryan Bruno Vida

Scenic Design

Klara Zieglerova

Costume Design

Jess Goldstein

Lighting Design

Howell Binkley

Sound Design

Steve Canyon Kennedy

Projection Design

Michael Clark

Wig and Hair Design

Charles G. LaPointe

Fight Director

Steve Rankin

Production Supervisor

Richard Hester

Orchestrations

Steve Orich

Music Coordinator

John Miller

Music Director

Noah Turner

Production Management

**NETWORKS Presentations
Hector Guivas**

Casting

**Tara Rubin Casting
Merri Sugarman, CSA**

Company Manager

Deborah Barrigan

Production Stage Manager

Stacy N. Taylor

Associate Producer

Lauren Mitchell

Executive Producer

Dana Sherman

Tour Booking & Marketing

Broadway Booking Office NYC

Music Supervision, Vocal/Dance Arrangements and Incidental Music by
Ron Melrose

Choreography

Sergio Trujillo

Directed by

Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director

CAST

(in alphabetical order)

Joey, Officer Petrillo, Crewe's PA, Accountant's Assistant (and others) JUSTIN ALBINDER
 Bob Gaudio ERIC CHAMBLISS
 Frankie's Mother, Nick's Date, Angel, Francine (and others) AMY COELHO
 Nick Massi MATT FAUCHER
 Mary Delgado, Angel (and others) SAMANTHA GERSHMAN
 Tommy DeVito DEVON GOFFMAN
 Frankie Valli JON HACKER
 French Rap Star, Hal Miller, Barry Belson, Detective One, Davis (and others) ANTONIO KING
 Church Lady, Angel, Lorraine, Miss Frankie Nolan, Bob's Party Girl (and others) CONNOR LYON
 Stosh, Norman Waxman, Detective Two, Hank Majewski, Police Officer,
 Recording Studio Engineer, Joe Long (and others) KEVIN PATRICK MARTIN
 Bob Crewe, Donnie, Accountant, Finney (and others) SEAN MCGEE
 Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello (and others) ALEC MICHAEL RYAN

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

Frankie Valli: JUSTIN ALBINDER, BRUNO VIDA
 Tommy DeVito: KEVIN PATRICK MARTIN, HAMILTON MOORE
 Bob Gaudio: KENNETH QUINNEY FRANCOEUR, SEAN MCGEE
 Nick Massi: HAMILTON MOORE, ALEC MICHAEL RYAN

SWINGS

KENNETH QUINNEY FRANCOEUR, KATIE GOFFMAN, HAMILTON MOORE, BRUNO VIDA

Dance Captain: KATIE GOFFMAN; Assistant Dance Captain: HAMILTON MOORE;
 Fight Captain: KEVIN PATRICK MARTIN

JERSEY BOYS ORCHESTRA

Music Director: Noah Turner; *Associate Conductor:* Anthony Brindisi;
Keyboards: Anthony Brindisi, Katie Holmes, Noah Turner; *Guitar:* Max Caine;
Bass: Jason Christopher Langley; *Drums:* Brett Beiersdorfer; *Music Coordinator:* John Miller

FOUR SEASONS



(1 to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.



(1 to r) Eric Chambliss, Jon Hacker, Matt Faucher and Devon Goffman in Jersey Boys.

CAST



Eric Chambliss



Matt Faucher



Devon Goffman



Jon Hacker



Justin Albinder



Amy Coelho



Kenneth Quinney Francoeur



Samantha Gershman



Katie Goffman



Antonio King



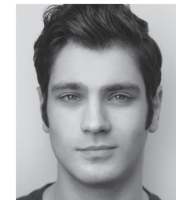
Connor Lyon



Kevin Patrick Martin



Sean McGee



Hamilton Moore



Alec Michael Ryan



Bruno Vida

MUSICAL NUMBERS

ACT ONE

“Ces Soirées-La (Oh, What a Night)” – Paris, 2000.....	French Rap Star, Backup Group
“Silhouettes”	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye”.....	Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love”	Frankie Castelluccio
“Earth Angel”.....	Tommy DeVito, Full Company
“Sunday Kind of Love”	Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes”	Frankie Valli
“I Go Ape”	The Four Lovers
“(Who Wears) Short Shorts”	The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love”.....	Frankie Valli
“Cry for Me”.....	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried”.....	Hal Miller and The Rays
“I Still Care”	Miss Frankie Nolan and The Romans
“Trance”	Billy Dixon and The Topix
“Sherry”	The Four Seasons
“Big Girls Don’t Cry”	The Four Seasons
“Walk Like a Man”	The Four Seasons
“December, 1963 (Oh, What a Night)”.....	Bob Gaudio, Full Company
“My Boyfriend’s Back”	The Angels
“My Eyes Adored You”.....	Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)”	The Four Seasons
“Walk Like a Man” (reprise).....	Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

“Big Man in Town”	The Four Seasons
“Beggin’”	The Four Seasons
“Stay”	Bob Gaudio, Frankie Valli, Nick Massi
“Let’s Hang On (To What We’ve Got)”	Bob Gaudio, Frankie Valli
“Opus 17 (Don’t You Worry ‘Bout Me)”.....	Bob Gaudio, Frankie Valli and The New Seasons
“Bye Bye Baby”	Frankie Valli and The Four Seasons
“C’mon Marianne”.....	Frankie Valli and The Four Seasons
“Can’t Take My Eyes Off You”	Frankie Valli
“Working My Way Back to You”	Frankie Valli and The Four Seasons
“Fallen Angel”	Frankie Valli
“Rag Doll”	The Four Seasons
“Who Loves You?”	The Four Seasons, Full Company

THE ONES THAT GOT AWAY

- “Ain’t That a Shame” (Domino/Bartholomew) • “Candy Girl” (Santos)
- “Don’t Think Twice” (Dylan) • “Girl Come Runnin’” (Gaudio/Crewe)
- “Grease” (Gibb) • “I Make a Fool of Myself” (Gaudio/Crewe)
- “I’ve Got You Under My Skin” (Porter) • “Marlena” (Gaudio)
- “New Mexican Rose” (Crewe/Calello) • “Our Day Will Come” (Hillard/Garson)
- “Ronnie” (Gaudio/Crewe) • “Save It For Me” (Gaudio/Crewe)
- “Silver Star” (Gaudio/Parker) • “Swearin’ to God” (Crewe/Randall)
- “Tell It to the Rain” (Petrillo/Cifelli)
- “The Sun Ain’t Gonna Shine Anymore” (Gaudio/Crewe)
- “To Give (The Reason I Live)” (Gaudio/Crewe)
- “Watch the Flowers Grow” (Brown/Bloodworth)
- “Will You Love Me Tomorrow” (Goffin/King)

WHO’S WHO IN THE CAST

ERIC CHAMBLISS (*Bob Gaudio*) is honored to return to this tour and get back to theatre! Broadway: *Fiddler on the Roof* (Sasha, u/s Perchik). Regional: *Gypsy* (Tulsa), *All Shook Up* (Chad), *The Full Monty* (Ethan), *The Music Man* (Harold), and *Altar Boyz* (Matthew). He is originally from Ottawa, IL. Go Cubs, go! Special thanks to Tara Rubin Casting, Dustin and Marc, and Nomi Tichman. Love to Mom and Dad, family, friends, Kona The Wonder Dog (Korean K9 Rescue), and his partner in crime and fiancé Nicole Ferguson. For Nani and Grandma. @tallboy_chambliss

MATT FAUCHER (*Nick Massi*) is honored to now be a member of the *Jersey Boys* family. A Graduate of The Hartt School with a BFA in Acting and a CT Critics Circle Award winner. Broadway: *Beautiful - The Carole King Musical*. National Tour: *Beautiful*. Off – Broadway: *The Threepenny Opera* (Macheath, Drama Desk nomination), *I Am Harvey Milk* at Avery Fisher Hall, *Chekhov Dreams* (Eddie). Regional: The Munny, Goodspeed Musicals, Paper Mill Playhouse, Hartford Stage, Asolo Rep, Northern Stage, Olney Theatre Center, Arts Center of Coastal Carolina, Flat Rock Playhouse and The Monomoy Theatre. TV: *FBI: Most Wanted* - CBS. Love to Brit. Follow: @the_fauch, mattfaucheractor.com.

DEVON GOFFMAN (*Tommy DeVito*) is grateful to be back in *Jersey Boys*. Favorite role, an amazing company, and bringing back LIVE theatre strong around the country. National Tours: *On Your Feet!* (Phil), *Motown*, *Jersey Boys*, *Titanic* (Barrett), *Grease* (Vince Fontaine) and *Buddy*. Vegas: *Jersey Boys*. TV: NBC’s *Lincoln Rhyme* (Amelia’s Father). Taught/directed amazing theatre kids during the pandemic. Thank you to EVERYONE on the *Jersey Boys* creative team. Thanks, Judy Boals. Thank you, family. Love to my Mom, and my sister, Dena. Most important “THANK YOU” to my castmate/soulmate, Katie Goffman - you are my everything. GO BILLS! Insta: @DevonBulldog Twitter: @DevonGoffman

JON HACKER (*Frankie Valli*) is thrilled to be joining the JB family again, after closing the show on Broadway and moving on to the Off-Broadway production. Broadway: *Jersey Boys* (Joey, u/s Frankie Valli). Off-Broadway: *Jersey Boys* (Joey, u/s Frankie Valli). National Tour: *Newsies* (Oscar Delancey, u/s Jack Kelly). Regional: *From Here to Eternity* (Ogunquit Playhouse & NYC Debut), *Les Misérables* (Weathervane Playhouse), *Next to Normal* (Human Race Theatre). BFA, Wright State University. Thanks

to Dodgers, Tara Rubin Casting and the entire creative team. Also, big thanks to Dustin, Marc and the Daniel Hoff Agency. To my wife, Taryn, this one (again) is for you. Instagram: @jonhacker_

JUSTIN ALBINDER (*Joey and others*) NYC Actor and Dialect Coach. Recent: *Jersey Boys* (Frankie, Phoenix Theatre Company), *Jersey Boys NCL*, *The Drowsy Chaperone*. Film: *The Cathedral*. Thank you to the Albinder clan, Aaron, Pecoo, Julie & Pro PT, Jason, Nyle, Merri, JB team, & Katie Agresta. Ithaca College BFA. www.justinalbinder.com

AMY COELHO (*Francine and others*) is overjoyed to return to *Jersey Boys*! Favorite credits include *Forum* (Philia), *The Addams Family* and *The Sound of Music*. International: *Mickey & the Wondrous Book* at Hong Kong Disneyland. Thanks to Tara Rubin Casting and Bloc! Love to my husband, family, and God! For your daily dose of magic @dreamweaver90210

KENNETH QUINNEY FRANCOEUR (*Swing*) is elated to be back with *Jersey Boys*! Selected credits: *Memphis the Musical* (Huey u/s; Nat’l Tour), *West Side Story* (Tony; MMT), *A Child’s Christmas in Wales* (Man, Irish Rep Theatre), *Hair* (Berger; Woodstock), *Gypsy* (Tulsa; OPTC), *She Loves Me* (Kodaly; BCT). BFA Elon University. Special thanks to Merri, the JB team, Katie Murphy, Mom, Dad, Gail and Ben. @kfrancoeur

SAMANTHA GERSHMAN (*Mary Delgado and others*) Samantha is incredibly grateful to join the *Jersey Boys* National Tour! Select credits: *A Chorus Line* (Diana Morales/Helen Hayes Award Winner), *Jekyll & Hyde* (National Tour, u/s Lucy), *Evita* (Eva Peron alternate) and *The Who’s Tommy* (Kennedy Center). Endless thanks to Merri, DGRW, Mom, Blake and Jeff. For dad.

KATIE GOFFMAN (*Dance Captain, Swing*). Off-Broadway: *Clueless* (Standby Cher) National Tours: *Ghost* (Molly), *Rock of Ages* (Regina). Katie created the web-series, Wisco Queens, streaming now on Broadway OnDemand! Thanks JB team, the Dodgers, and Tara Rubin Casting! Much love to Danny, Devon, her coaches/brothers, and parents! Follow @katiegoffman www.katiegoffman.com

ANTONIO KING (*Berry Belson and others*) King’s making his National Tour debut in *Jersey Boys*. Favorite Credits: *Little Shop of Horrors*, *Elf*, *Hairspray*. King thanks God, his family, and



Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

FSE Agency for their constant support. "Trust Your Gift." IG/TikTok: @a.king_32

CONNOR LYON (*Lorraine and others*) is thrilled to join the *Jersey Boys* family! Other credits include: *Rocky Horror* (Theatre Under the Stars), *Rock of Ages* (Norwegian Cruise Line), *Little Women* (A.D. Players), Sam Houston State University '15. Endless gratitude to the JB family. Love to Mom, Marissa and Cara! IG: @connorslyon

KEVIN PATRICK MARTIN (*Hank Majewski, Norm Waxman and others, Fight Captain*) is thrilled to return to the stage with *Jersey Boys*, having done over 600 performances since joining the company in 2017! Television: Food Network's *Bakers vs. Fakers*. Training: Rhode Island College. Thanks to TRC, ATB and Mom & Dad. Love to his future husband, Alex! Follow: @kevinpatrickmartin www.KPMVO.com

SEAN MCGEE (*Bob Crewe and others*). Regional: *Reefer Madness* (Jimmy, TUTS), *Cry-Baby* (Cry-Baby, Tent Theatre), *Xanadu* (Sonny, WaterTower Dallas), *Oklahoma!* (Will Parker, Pennsylvania Shakespeare, Lyric Stage), *My Fair Lady* (Freddy, CityRep). BFA University of Oklahoma. Thanks Merri & ATB. Love to friends & E+M+D+D+C. For Mom & Dad. I did it. Glory to God. Instagram: @veryseanmcgee

HAMILTON MOORE (*Swing*) is excited to be swinging for *Jersey Boys* and making his tour debut with this incredible production. Hamilton is a recent graduate of UC-College Conservatory of Music. Huge thanks to the JB creative team/cast, everyone at Tara Rubin, teachers past and present, family and friends. IG: Jeanclaudevaham

ALEC MICHAEL RYAN (*Gyp DeCarlo and others*) is thrilled join the *Jersey Boys* family. NYC/Readings: *Harmony* (NYTF). Regional: *Buddy: The Buddy Holly Story*, *From Here to Eternity* (Ogunquit), *Catch Me If You Can*. BFA, Elon University. Much love and thanks to Tara Rubin Casting, DGRW, creative team, family and friends for constant love and support. Instagram: @alecmichaelryan

BRUNO VIDA (*Swing*) previously toured with *Jersey Boys* in 19/20. Born and raised in Cuiabá, Brazil. Many thanks to the Dodgers, Merri & TRC, and the entire JB team for giving me the job of a lifetime. This one is for my family. Te amo Mãe & Vicky. IG: @lbrunovida

STACY N. TAYLOR (*Production Stage Manager*) is ecstatic to be traveling the country with this show. Previous Credits: Tours: *Spring Awakening*, *South Pacific*, *Beauty and the Beast*, *Annie*, *Bodyguard*, *Waitress*, and *School of Rock*. Other: Weston Playhouse, Blue Man Group—Orlando. Proud graduate of the SM program at the University of Cincinnati—College-Conservatory of Music (CCM).

LIA JENNINGS (*Stage Manager*) is pleased to return to the *Jersey Boys* family! Previous credits: TheatreSquared, Weston Playhouse, Norwegian Cruise Line, Cirque du Soleil. Carnegie Mellon University: MFA. Thanks to the Dodgers. Love to friends, family and God.

PAULINE HUMBERT (*Assistant Stage Manager*) Touring: *An American in Paris* (France, Taiwan, China), *Monty Python's SPAMALOT* (USA), *Dialogues of the Carmelites* (Italy). Other: Maverick City Music's *Welcome to Maverick City: Tour*. BFA: University of Cincinnati College-Conservatory of Music (CCM). Thank you to Dodgers, friends, and family, for the endless support.

NOAH TURNER (*Music Director*) is excited to join the *Jersey Boys* team! MD credits include *Altar Boyz*, *The World Goes 'Round, You're A Good Man, Charlie Brown*, *Babes in Arms* (Assoc.), *Songs For A New World* (Assoc.), *Wonderland* (Assoc.), *Gypsy* (Assoc.), *Darling*, *Hairspray* (Assoc.), and *The World According to Snoopy* (Assoc.). He did the arrangements and orchestrations for *Dating 2020*, an online musical by Isabel Stein created during the pandemic. www.noahturnermusic.com

MARSHALL BRICKMAN (*Book*). Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/ director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: "The Tonight Show with Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre (with co-author Rick Elice), won four Tony Awards including Best Musical. *The Addams Family*, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had national and international tours. Upcoming projects

WHO'S WHO IN THE CAST

include musicals about Roy Rogers and the Woodstock Festival of 1969.

RICK ELICE (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman. His play, *Peter and the Starcatcher*, won five 2012 Tony Awards and is one of the most produced plays in North America. Also on Broadway, *The Addams Family* and *The Cher Show*. Coming soon: *The Princess Bride* for Disney; *Water for Elephants*, with the acclaimed theater collective, Pig Pen; *Monopoly* for Hasbro; *Mad Season*, with Rob Thomas and Schele Williams; *Treasure*, with 2021 Ed Kleban Award winner, Benjamin Scheuer. Rick's book, *Finding Roger: An Improbably Theatrical Love Story*, is published by Kingswell. Heartfelt thanks to those whose theatre work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Nunn, Laurents, Stone, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Timbers, Coyne, Brickman, and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence Is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." Gaudio is currently co-producing the *Jersey Boys* film with Nick Jonas as Frankie Valli, the upcoming Neil Diamond musical, *A Beautiful Noise* and developing Frank Sinatra's *Watertown*. To this

day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

BOB CREWE (*Lyricist*). "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, "Barbarella." Then his own Bob Crewe Generation exploded with Music to Watch Girls By. In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)...David Ritz

DES McANUFF (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud*. Past Broadway: *Summer*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier Awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay*, *Make Man* (NYTW), multiple productions at The Public and BAM. Stratford highlights: *Twelfth Night* (with Brian Dennehy), *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: *700 Sundays* (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant*

WHO'S WHO IN THE CAST

(producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

SERGIO TRUJILLO (*Choreographer*). *Ain't Too Proud* (Tony Award Winner), *On Your Feet* (Tony Award Nominee, Outer Critics Circle/Astaire Awards), *Memphis* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Drama Desk/OCC/Greenroom/Dora nominations), *Summer* (Chita Rivera Award), *A Bronx Tale* (Chita Rivera Award Nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Award nomination), and *All Shook Up*. Emmy Nominee for Outstanding Choreography for NBC's *Christmas in Rockefeller Center*. Director/choreographer: *Arrabal* (ART- Elliot Norton Award), *Gloria Estefan On Broadway* (Minskoff Theatre), *Flashdance: The Musical* (National Tour), *Cirque De Soleil's Paramour* (Stage Entertainment). Other Theatre: *Invisible Thread* (Second Stage- Astaire Award Nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre- Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre), and *The Wiz* (La Jolla Playhouse). International credits: *Tarzan* (Disney), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival).

RON MELROSE (*Music Supervision, Vocal/Dance Arrangements and Incidental Music*). Forty-six years of arranging, music direction and supervision, including eighteen Broadway shows and productions spanning the world. Helpmann Award (Australia's Tony) for music direction on *Jersey Boys*, music supervisor of *Jersey Boys* streaming and film, associate producer of *Jersey Boys* cast and Christmas albums. Music supervisor and arranger, *A Bronx Tale* (Broadway), *Summer: The Donna Summer Musical* (La Jolla Playhouse). Composer: *Fortune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), *The Missing Peace* (Washington's Capitol Fringe), *Early One Morning* (liturgical one-woman musical, two Harvard Hasty Pudding shows, a gospel Requiem, songs for Saturday Night Live. Education: Harvard (philosophy), Westminster (choral conducting). Thanks to Alexandra.

KLARA ZIEGLEROVA (*Scenic Design*). Broadway: *Sister Act*, *The Farnsworth Invention*,

Jersey Boys, *The Search for Signs of Intelligent Life in the Universe*. Ms. Zieglerova designed numerous productions in the United States, Europe and Asia. Awards: The Green Room Award Australia, Theatregoers' Choice Award London for Best Set Design; Lumen Award for the design of The New World Stages in NYC; Drammy Award for Best Set Design, Carbonell Award for Best Set Design, and designed sets for Best Touring Production of the L.A. Ovation Awards. www.klarazieglerova.com.

JESS GOLDSTEIN (*Costume Design*): Selected NY credits include Disney's *Newsies*, *On the Town*, *Proof*, *The Merchant of Venice* with Al Pacino, *Henry IV* with Kevin Kline, *Julius Caesar* with Denzel Washington, *Love! Valour! Compassion!*, *Take Me Out*, *How I Learned to Drive*, *Buried Child*, *Tintypes*, *Enchanted April*, *The Most Happy Fella*, *Il Trittico* for the Metropolitan Opera and a 2005 Tony Award for Lincoln Center Theatre's *The Rivals* and Lortel and Hewes Awards for *The Mineola Twins*. Film designs include *A Walk on the Moon*, *The Substance of Fire*, *Talking With* and *Far East*. A Yale grad, he has taught design at the Drama School since 1990. 2015 Irene Sharaff Lifetime Achievement Award. www.jess-goldstein.com

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud* (2019 Tony nom.), *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.) Co-Founder/Original Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of the Spider Woman*. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

STEVE CANYON KENNEDY (*Sound Design*) was the production engineer on such Broadway shows as *Cats*, *Starlight Express*, *Song & Dance*, *The Phantom of the Opera*, *Carrie* and *Aspects of Love*. His Broadway sound design credits include *Ain't Too Proud*, *On Your Feet*, *Zhivago*, *Lady Day at Emerson's Bar and Grill* (Tony Award), *Hands on a Hardbody* (Drama Desk Award), *Jesus Christ Superstar*, *Catch Me If You Can* (Tony Nomination), *Guys and Dolls*, *Mary Poppins*, *The Lion King*, *Jersey Boys* (Drama Desk Award), *Rent*, Billy Crystal's *700 Sundays*, *Hairspray*, *The Producers*, *Aida*, *Titanic*,

WHO'S WHO IN THE CAST

Big, *How to Succeed in Business Without Really Trying*, *Carousel* and *The Who's Tommy* (Drama Desk Award).

MICHAEL CLARK (*Projection Design*) *Elephant Man*, *Dracula The Musical*, *Lennon*, *700 Sundays*, *Jersey Boys*, *Ring of Fire* (Broadway), *Domesticated*, *Frankenstein the Musical*, *Burleigh Grimes* (Off-Broadway), *Heidi Chronicles*, *My One and Only*, *Big Maybelle*, *The Breakup Notebook*, *Villains Tonight*, *Sondheim Celebration* (Regional and Cruise Lines) *Le Denier Judgement* (Cannes) *Ghost The Musical* (UK tour). Over 30 other productions as Associate Designer and currently forming new curriculum in Projection, Augmented and Virtual Reality at the University of Florida.

CHARLES G. LAPOINTE (*Hair and Wig Design*) is an award winning Wig and Hair Designer on stages throughout the United States and abroad. Theatre: Numerous Broadway; Touring; Regional Theatre; West End and International productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award); *Ain't Too Proud*; *Beautiful: The Carole King Musical*; *Beetlejuice*; *The Cher Show* (Drama Desk Award); *The Band's Visit*; *Anastasia*; *SpongeBob SquarePants* (Drama Desk Award); *A Gentleman's Guide to Love and Murder*; *The Color Purple*; *Newsies*; *In the Heights*. Television: *The Wiz Live!* (Emmy Nomination); *Jesus Christ Superstar Live!* (Emmy Nomination and Make-Up Artists & Hair Stylist Guild Award); *Bluebloods*; *American Crime*; *Maddoff*; *Hairspray*.

STEVE RANKIN (*Fight Director*). Broadway: *Jersey Boys*, *Ain't Too Proud*, *Memphis*, *Summer*, *Carousel* (Drama Desk Outstanding Fight Choreography), *Henry IV*, *Guys and Dolls*, *Doctor Zhivago*, *The Farnsworth Invention*, *Twelfth Night*, *Macbeth*, *Dracula*, *Bonnie and Clyde*, *Two Shakespearean Actors*, *Anna Christie*, *The Real Inspector Hound*, *The Who's Tommy*. Off-Broadway: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died*, *Below the Belt*. Stratford Shakespeare Festival: *Henry V*, *The Who's Tommy*, *Macbeth*, *Romeo and Juliet*, *Caesar and Cleopatra*. Metropolitan Opera: *Faust*, *Rodelinda*, *Iphigénie en Tauride*, *Boris Godonov*.

STEVE ORICH (*Orchestrations*) Broadway: *Jersey Boys* (Tony Nomination - Best Orchestrations), *The Cher Show*, *Priscilla Queen of the Desert*. Off-Broadway: *Snoopy*, *Personals*, *A Good Swift Kick*. Tours: *Annie*, *Godspell*, *A Class Act*. Regional

Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning *Jersey Boys* cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MILLER (*Music Coordinator*). Broadway (over 140 shows, including): *MJ*; *Mrs Doubtfire*; *Waitress*; *Tina*; *Ain't Too Proud*; *Summer: The Donna Summer Musical*; *Oklahoma*; *Once On This Island*; *Miss Saigon*, *Charlie and the Chocolate Factory*; *Indecent*; *The Great Comet of 1812*; *A Bronx Tale*; *Hairspray*; *Holiday Inn*; *Waitress*; *Something Rotten*; *Les Misérables*; *Beautiful*; *Pippin*; *Once*; *Newsies*; *Rock of Ages*; *Elf*; *Porgy and Bess*; *Jesus Christ Superstar*; *Godspell*; *Follies*; *Priscilla*; *Sister Act*; *Catch Me If You Can*; *Xanadu*; *Grey Gardens*; *Drowsy Chaperone*; *Beauty and the Beast*; *Lennon*; *Sweeney Todd*. Studio Musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic. www.johnmillerbass.com

TARA RUBIN CASTING (*Casting*). Selected Broadway: *Six*, *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Aladdin*, *How To Succeed...*, *Jesus Christ Superstar*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Jersey Boys*, *TREVOR the Musical*, *Here Lies Love*, *Love, Loss and What I Wore*. Regional: *Six*, North American Premiere, Yale Repertory Theatre, La Jolla Playhouse The Old Globe, Berkeley Repertory Theatre.

MICHAEL BELLO (*Associate Director*) is a Cuban American director of musical theater. Alongside director Des McAnuff, he was recently the Associate Director to the Stage for the upcoming film of *Jersey Boys* and is now the Associate Director off-Broadway and for the US and UK tours. Also

WHO'S WHO IN THE CAST

with Mr. McAnuff, he was the Associate Director for *Summer: The Donna Summer Musical* on Broadway, at the La Jolla Playhouse, and on its first national tour. As a director, his work on new musicals has led him to direct world premieres across the country including *We Are the Tigers*, cast album now available on Broadway Records. BFA Emerson College. www.MichaelBello.com

DANNY AUSTIN (*Associate Choreographer*). Credits include: *Jersey Boys* Trafalgar Theatre London (US Creative Coordinator), *Jersey Boys* (Associate Choreographer- Broadway, US National Tours, Chicago, Toronto, Las Vegas, London's West End, Australia, South Africa, Netherlands and Norwegian Cruise Lines); *Hairspray* (Associate Choreographer- London's West End, UK Tour and NETworks International tour); *Hairspray* (Resident Director/Choreographer- Original Canadian Company); Charlottetown Festival & Young Company (Resident Director/Artistic Director); The Stratford Festival Canada (Seven seasons Acting company- three Tyrone Guthrie Awards).

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, *Les Misérables*, *Beautiful – The Carole King Musical*, *Summer: The Donna Summer Musical*, *Everybody's Talking About Jamie*, *Hairspray*, *To Kill a Mockingbird*, *Fiddler on the Roof* (in Yiddish), *Potted Potter*, *The Crown Live!*, and the new Broadway-bound musicals *That's Broadway!* and *Little Dancer*. bbonyc.com

THE DODGERS (*Producer*) is a producing partnership hatched at BAM in 1978 by six friends. Migrated to NY Shakespeare Festival, then off and on Broadway. Over 200 productions in North America, London, Europe and Australasia; blessed by Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns and the like. Broadway: *Jersey Boys*, *Matilda*, *A Bronx Tale*, *42nd Street*, *Urinetown*, *Groundhog Day*, *The Farnsworth Invention*, *Dracula*, *Jesus Christ Superstar*, *Into the Woods* (original '87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Summer: The Donna Summer Musical*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *...Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a*

Kiss, *Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. The original producers of *Jersey Boys*, with current productions in New York, London, on tours of North America and the UK and Ireland, and aboard Norwegian Cruise Lines. Offices in Times Square and Covent Garden, London. Their president is Michael David, who is also the Executive Producer of *MJ The Musical*.

JOSEPH J. GRANO, JR. (*Producer*) is Chairman/CEO of JJG Family Office. Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Mr. Grano holds 6 Honorary Doctorate Degrees. Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. Mr. Grano is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council.

KEVIN J. KINSELLA (*Producer*). Kevin Kinsella has been investing in early-stage technology companies for over forty years, through Avalon Ventures, a venture capital fund he founded. These companies have been responsible for bringing to market several multi-billion dollar drugs for cancer, rheumatoid arthritis, cystic fibrosis; and also the Apple iPhone touch-screen, Big Data software for discovering oil and gas, cloud computing and AI and Zynga. Mr. Kinsella is a MIT Life Sustaining Fellow and is a member of the Council on Foreign Relations. Kinsella Estates winery produces the highest rated Cabernet in Sonoma's Dry Creek Valley, regularly receiving high ninety point scores from The Wine Advocate and Wine Spectator. For *Jersey Boys*, Kevin won the Tony, the Olivier, Green Room, Helpmann and Naledi Awards. Its Grammy-winning CD is now Double Platinum. Kevin received his second Tony nomination for the revival of *Jesus Christ Superstar*. He is also an investor in the London production of the *Book of Mormon*.

THE PELICAN GROUP (*Producer*), a San Diego production company, is enthusiastic about supporting this production of *Jersey Boys*. The Group, assembled

WHO'S WHO IN THE CAST

by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Cam and Wanda Garner, Richard and Patricia Harmetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul Jacobs, Stacy Jacobs, Jeff Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Jeffrey Platt, Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Past Broadway productions include *Jersey Boys*, *Cry-Baby*, *The Farnsworth Invention*, *Jesus Christ Superstar* (2012), *Memphis* and *Doctor Zhivago*.

LATITUDE LINK (*Producer*) Four time Tony Award winning producer of 35+ Broadway, Off Broadway, touring & int'l shows including *Come From Away*, *Jersey Boys*, *Fun Home*, *Hedwig*, and *Memphis*. Latitude Link shows have been nominated for a total of 53 Tony Awards® and have won 22--as well as Olivier, Dora, Green Room, and Helpmann Awards. www.latitudelink.com

RICK STEINER (*Producer*). Of the eleven Broadway musicals Rick co-produced, *Jersey Boys*, *Hairspray*, *The Producers* and *Big River* won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in *On Borrowed Time* and then promptly retired. Rick won six poker championships including the 1992 World Series of Poker 7-Stud Hi-Lo event. He resided in Cincinnati, Ohio with his children, Ace and late son Duke, and sat on the ownership bench of his beloved Cincinnati Reds until his untimely death on November 3, 2016. His nephew Joey now runs operations for his ongoing company Rick Steiner Productions, which specializes in producing and the merchandising side of the business.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *The Band's Visit*, *Blue Man Group*, *Charlie and the Chocolate Factory*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *The Prom*, *To Kill a Mockingbird*, and *Waitress*. www.networkstours.com

LAUREN MITCHELL (*Associate Producer*). As producer, on Broadway: *Summer: The Donna Summer Musical*, *A Bronx Tale*, *Jersey Boys*, *Matilda*, *Jesus Christ Superstar*, *The Farnsworth Invention*, *Urinetown*, *Into the Woods* ('02 revival), *Wrong Mountain* and *High Society*. As actress, on Broadway: *The Boys From Syracuse*, *Me and My*

Girl, *Nine*, *Annie*, *City of Angels* (L.A.), *Into the Woods* (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

LA JOLLA PLAYHOUSE (*Original Producer*) The Tony Award-winning La Jolla Playhouse is internationally-renowned for creating some of the most exciting and adventurous work in American theatre through its new play and musical development initiatives and innovative Without Walls series. Led by Tony Award-winning Artistic Director Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. The Playhouse has mounted 105 world premieres, commissioned 60 new works and sent 33 productions to Broadway, garnering 38 Tony Awards- including the currently-running hit musical *Come From Away*- as well as *Jersey Boys*, *Memphis*, *SUMMER: The Donna Summer Musical*, *Escape to Margaritaville*, *The Who's Tommy*, Billy Crystal's *700 Sundays*, and the Pulitzer Prize-winning *I Am My Own Wife*. Visit lajollaplayhouse.org.

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Associate Director	Michael Bello
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Dialect Coach	Charley Layton
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Costume Assistant	Emily Fox
Associate Lighting Designer	Patricia Nichols
Assistant Lighting Designer	Nikki Belenski
Assistant Sound Designer	Walter Trarbach
Associate Wig Designer	Elizabeth Printz
Story Board Artist	Don Hudson
Tara Rubin Casting	Tara Rubin CSA, Merri Sugarman CSA,
	Laura Schutzel CSA, Kaitlin Shaw CSA, Claire Burke CSA, Peter Van Dam CSA,
	Felicia Rudolph CSA, Xavier Rubiano CSA, Louis DiPaola,
	Kevin Metzger-Timson, Juliet Auwaerter
Automated Lighting Programmer	Brad Gray
Projection Programmer	Paul Vershbow
Head Carpenter	Scott Halstead

WHO'S WHO IN THE CAST

Automation Carpenter.....	Josh Myers
Assistant Carpenter.....	Cody Kane
Production Electrician.....	Cory Kalkowski
Head Electrician.....	Riley Wood
Assistant Electrician.....	Joseph Fisher
Production Sound.....	Matthew Walsh
Production Mix Engineer.....	Jillian Walker
Head Sound.....	Alec Harris
Assistant Sound.....	Amanda Hanna
Production Props.....	Emiliano Pares
Head Props.....	Stephanie Malaspina
Assistant Props.....	Kyle Gosley
Interim Wardrobe Supervisor.....	Matt Daugherty
Head Wardrobe.....	Albert Paez
Assistant Wardrobe.....	Tatiana Hillsman
Hair/Wig Supervisor.....	James Scott
Crew Swing.....	Jennings Leonard
COVID Safety Manager.....	Melissa Richter
Associate COVID Safety Manager.....	Lyla Bartman
Production Assistants.....	Kyle Dannahe, Audrey Lang
Assistant to John Miller.....	Jennifer Coolbaugh
Synthesizer Programming.....	Deborah N. Hurwitz, Randy Cohen
Music Copying.....	Anixter Rice Music Service
Rehearsal Conductor.....	Michael Kaish
Dramaturg.....	Alison Horsley
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IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends

to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

FOR
JUDY PARKER
A rolling ball of thunder
BOB CREWE

Forever a silhouette on the shade
HOWELL BINKLEY
Pharaoh of the photon
And
TOMMY DEVITO
Eternally our springtime

SONG CREDITS

"**Ces Soirées-La ("Oh, What a Night")**" (Bob Gaudio, Judy Parker, Yannick Zolo, Edmond David Bacri), Jobete Music Company Inc., Seasons Music Company (ASCAP). "**Silhouettes**" (Bob Crewe, Frank Slay, Jr.), Regent Music Corporation (BMI). "**You're the Apple of My Eye**" (Otis Blackwell), EMI Unart Catalog Inc. (BMI). "**I Can't Give You Anything But Love**" (Dorothy Fields, Jimmy McHugh), EMI April Music Inc., Aldi Music Company, Cotton Club Publishing (ASCAP). "**Earth Angel**" (Jesse Belvin, Curtis Williams, Gaynel Hodge), Embassy Music Corporation (BMI). "**Sunday Kind of Love**" (Barbara Belle, Anita Leonard Nye, Stan Rhodes, Louis Prima), LGL Music Inc./Larry Spier, Inc. (ASCAP). "**My Mother's Eyes**" (Abel Baer, L. Wolfe Gilbert), Abel Baer Music Company, EMI Feist Catalog Inc. (ASCAP). "**I Go Ape**" (Bob Crewe, Frank Slay, Jr.), MPL Music Publishing Inc. (ASCAP). "**(Who Wears) Short Shorts**" (Bob Gaudio, Bill Crandall, Tom Austin, Bill Dalton), EMI Longitude Music, Admission Music Inc., Third Story Music Inc., and New Seasons Music (BMI). "**I'm in the Mood for Love**" (Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP). "**Moody's Mood for Love**" (James Moody, Dorothy Fields, Jimmy McHugh), Famous Music Corporation (ASCAP). "**Cry for Me**" (Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI). "**An Angel Cried**" (Bob Gaudio), EMI Longitude Music (BMI). "**I Still Care**" (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI). "**Trance**" (Bob Gaudio), Hearts Delight Music, Seasons Four Music (BMI). "**Sherry**" (Bob Gaudio), MPL Music Publishing Inc. (ASCAP). "**Big Girls Don't Cry**" (Bob Gaudio, Bob Crewe), MPL Music Publishing Inc. (ASCAP). "**Walk Like a Man**" (Bob Crewe, Bob Gaudio), Gavadima Music, MPL Communications Inc. (ASCAP). "**December, 1963 (Oh, What a Night)**" (Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP). "**My Boyfriend's Back**" (Robert Feldman, Gerald Goldstein, Richard Gottler), EMI Blackwood Music Inc. (BMI). "**My Eyes Adored You**" (Bob Crewe, Kenny Nolan), Jobete Music Company Inc., Kenny Nolan Publishing (ASCAP), Stone Diamond Music Corporation, Tannyboy Music (BMI). "**Dawn, Go Away**" (Bob Gaudio, Sandy Linzer), EMI Full Keel Music, Gavadima Music, Stebojen Music Company (ASCAP). "**Big Man in Town**" (Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP). "**Beggin'**" (Bob Gaudio, Peggy Farina), EMI Longitude Music, Seasons Four Music (BMI). "**Stay**" (Maurice Williams), Cherio Corporation (BMI). "**Let's Hang On (To What We've Got)**" (Bob Crewe, Denny Randell, Sandy Linzer), EMI Longitude Music, Screen Gems-EMI Music Inc., Seasons Four Music (BMI). "**Opus 17 (Don't You Worry 'Bout Me)**" (Denny Randell, Sandy Linzer) Screen Gems-EMI Music Inc., Seasons Four Music (BMI). "**Everybody Knows My Name**" (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI). "**Bye Bye Baby**" (Bob Crewe, Bob Gaudio), EMI Longitude Music, Seasons Four Music (BMI). "**C'mon Marianne**" (L. Russell Brown, Ray Bloodworth), EMI Longitude Music and Seasons Four Music (BMI). "**Can't Take My Eyes Off You**" (Bob Gaudio, Bob Crewe), EMI Longitude Music, Seasons Four Music (BMI). "**Working My Way Back to You**" (Denny Randell, Sandy Linzer), Screen Gems-EMI Music Inc., Seasons Four Music (BMI). "**Fallen Angel**" (Guy Fletcher, Doug Flett), Chrysalis Music (ASCAP). "**Rag Doll**" (Bob Crewe, Bob Gaudio), EMI Longitude Music (BMI), Gavadima Music (ASCAP). "**Who Loves You?**" (Bob Gaudio, Judy Parker), Jobete Music Company Inc., Seasons Music Company (ASCAP).



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Dramatists Guild of America - the professional association of playwrights, composers and lyricists.

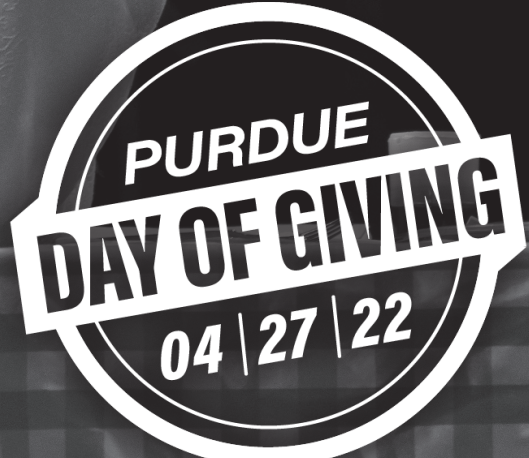
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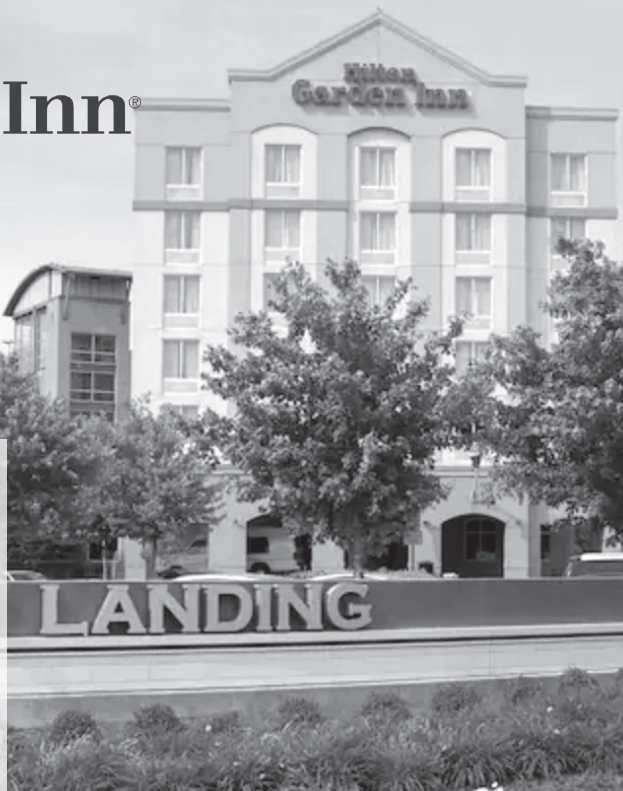


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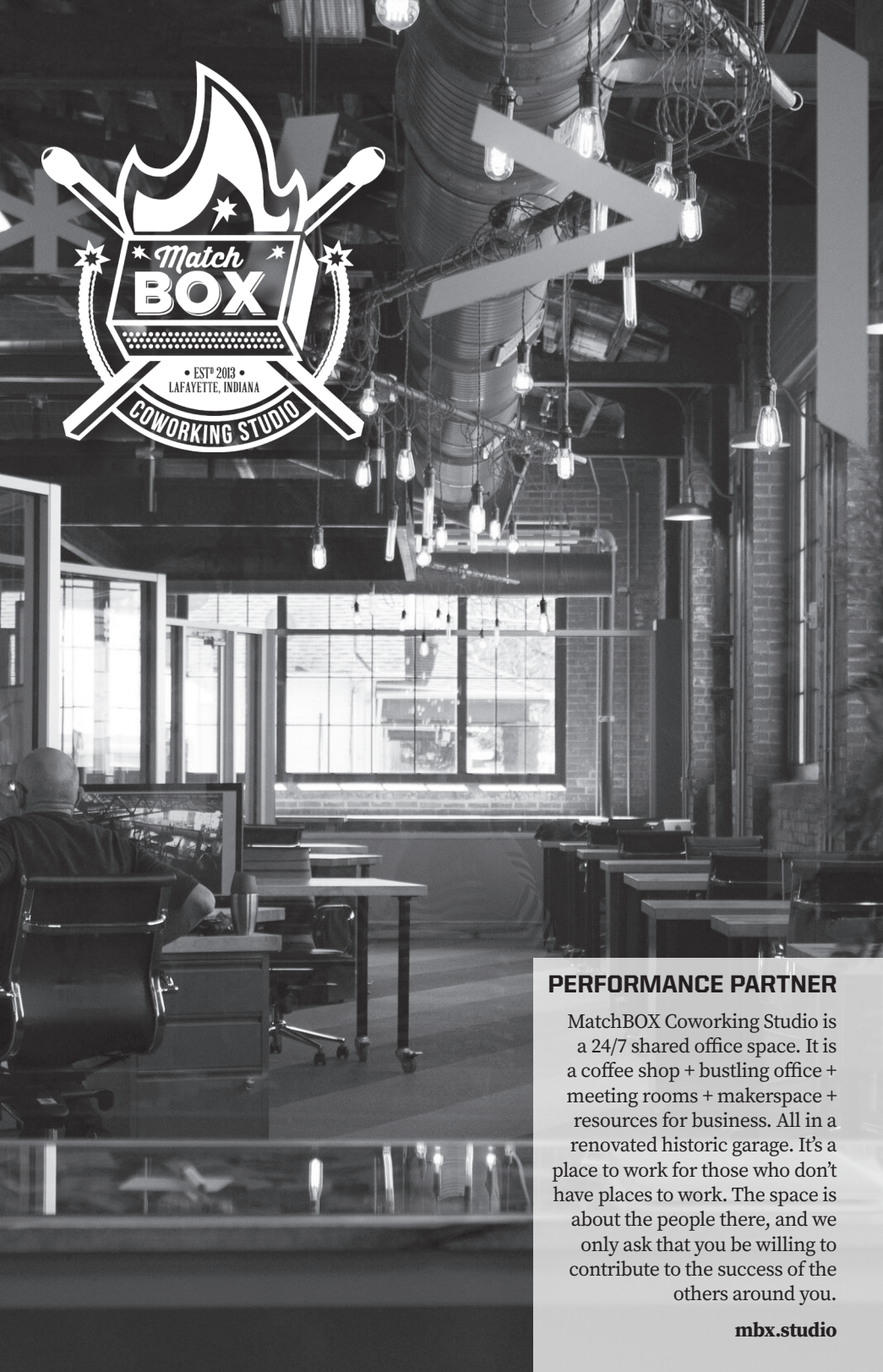
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PERFORMANCE PARTNER

MatchBOX Coworking Studio is a 24/7 shared office space. It is a coffee shop + bustling office + meeting rooms + makerspace + resources for business. All in a renovated historic garage. It's a place to work for those who don't have places to work. The space is about the people there, and we only ask that you be willing to contribute to the success of the others around you.

mbx.studio

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PERFORMANCE PARTNER

This iconic property was built in phases from 1929-53 as an addition to the Purdue Memorial Union and is now completely reimaged. The contemporary design pulls through many of the building's original architectural elements while celebrating alumni who have had an impact around the world.

purdueunionclubhotel.com



PERFORMANCE PARTNER

The culinary anchor of the historic Union Club Hotel at Purdue University, 8Eleven celebrates the trailblazing tradition of two of NASA's most daring aerospace programs, Gemini 8 and Apollo 11, as well as the missions' command pilot, Purdue alum Neil Armstrong. We're proud to honor our namesake and proud to be recognized as one of West Lafayette, Indiana's top restaurants.

8elevenbistro.com

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