An endowment gift is a powerful way to provide Convos with programmatic support in perpetuity. Gifts to create a new endowment, or gifts to support the Friends of Convocations endowment, offer Lifetime membership benefits. Gifts of any amount may be given to any existing endowment.

**Endowments**

**Friends of Convos Endowment**
Established with accumulated gifts from 1995-96 to provide support for the costs of presenting performances.

**Jeanne Compton Endowment for Artistic Excellence**
Established by Jeanne and Dale Compton to provide performance support and ensure performance variety.

**Robert B. and Patricia Peyton Truitt Piano Performance Endowment**
Established by Bob and Patti Truitt to provide performance support, with emphasis on piano-based solo or small ensemble classical or jazz music.

**Davis Family Endowment**
Established by Kevin and Janene Davis to provide performance support.

**Mike and Pam Luenz Classical Music Endowment**
Established by Mike and Pam Luenz to provide support for classical music, with emphasis on Discovery Artists.

**Leonora and Harold Woodman Endowment for Theatre**
Established by Harold Woodman to provide support for theatre projects.

**Alan and Gail Beck Endowment**
Established by Alan and Gail Beck to provide support for vocal, jazz, and innovative performances.

**Mary Seyfried All Aboard for the Arts: An Endowment to Engage Elementary School Students**
Established by Mary Seyfried to provide tickets and bus transportation for students from schools with high economic need.

**Mary Seyfried Community Access to the Arts Endowment**
Established by Mary Seyfried to provide complimentary tickets to underserved populations.

**Mary Seyfried Endowment for Arts Outreach and Engagement**
Established by Mary Seyfried to provide support for in-school artist residencies and workshops.

**The Fischang Fund**
Established in honor of Bill Fischang, former VP for Student Services, to underwrite discounted tickets for Purdue and Ivy Tech students whose professors are relating performances to curricula through the Curricular Connections collegiate program.

**The Treager Fund**
Established in honor of Irwin Treager, Aviation Technology Professor Emeritus, to underwrite discounted tickets for Purdue technology students whose professors are relating performances to curricula through the Curricular Connections collegiate program.

**The Fritz and Leona Cohen Fund**
Established by Fritz and Leona Cohen to underwrite educational programming expenses including ticket and transportation scholarships, artist and production fees associated with matinee performances, and to support in-school artist residencies and workshops.

**The Christiane E. Keck and David L. Filmer Endowment**
Established by Christiane Keck and David Filmer to underwrite discounted tickets for Purdue students.

**Bill Edward Wilburn Endowment**
Established by Janet G. Wilburn to provide support for in-school artist residencies and workshops.

**Floyd H. and Patricia S. Garrott Endowment for Curricular Connections**
Established by Floyd and Patricia Garrott to provide discounted tickets to Purdue students whose faculty member has tied a performance to a course syllabus, support education research initiatives, and support P-12 matinee performances.

**The Michael and Loretta Piggott Fund**
Established by Mike and Loretta Piggott to underwrite general P-12 educational programming including ticket and transportation scholarships for at need students attending a matinee performance; subsidizing artist and production fees associated with presenting matinee performances or sending artists to local schools for residencies.

For more information, contact our development team at (765) 494-9712 or email friendsofconvos@purdue.edu.