

THE METROPOLITAN OPERA RISING STARS CONCERT SERIES

Friday, September 18, 2015 / 8 PM / Loeb Playhouse

- Charles Gounod “Je veux vivre” from *Roméo et Juliette*
(1818-1893) *Amanda Woodbury, soprano*
- Charles Gounod “Le veau d’or” from *Faust*
 Kevin Short, bass-baritone
- Georges Bizet “Parle-moi de ma mère” from *Carmen*
(1838-1875) *Amanda Woodbury, soprano & Sean Panikkar, tenor*
- Vincenzo Bellini “Or dove fuggo mai ... Ah! per sempre” from *I Puritani*
(1801-1835) *David Won, baritone*
- Guiseppe Verdi “Studia il passo, o mio figlio ... Come dal ciel precipita”
(1831-1901) from *MacBeth*
 Kevin Short, bass-baritone
- Guiseppe Verdi “È lui! Desso, l’infante! ... Dio, che nell’alma infondere”
 from *Don Carlo*
 Sean Panikkar, tenor & David Won, baritone
- Gaetano Donizetti “Regnava nel silenzio ... Quando rapito in estasi”
(1797-1848) from *Lucia di Lammermoor*
 Amanda Woodbury, soprano
- Guiseppe Verdi “Lunge da lei ... De’ miei bollenti spiriti” from *La Traviata*
 Sean Panikkar, tenor
- Vincenzo Bellini “Riccardo! Riccardo! ... Suoni la tromba” from *I Puritani*
 David Won, baritone & Kevin Short, bass-baritone

INTERMISSION

AMANDA WOODBURY, SOPRANO | SEAN PANIKKAR, TENOR
DAVID WON, BARITONE | KEVIN SHORT, BASS-BARITONE
BRENT FUNDERBURK, PIANIST

- Giacomo Puccini (1858-1924) “In un coupé...O Mimì, tu più non torni” from *La Bohème*
Sean Panikkar, tenor & David Won, baritone
- Giacomo Puccini “Ch’il bel sogno di Doretta” from *La Rondine*
Amanda Woodbury, soprano
- Carl Maria von Weber (1786-1826) “Schweig! Schweig!” from *Der Freischütz*
Kevin Short, bass-baritone
- Richard Wagner (1813-1883) “Wie Todesahnung ... O du, mein holder Abendstern”
from *Tannhäuser*
David Won, baritone
- Ralph Vaughan Williams (1872-1958) “Horsehoofs!” from *Hugh the Drover*
Sean Panikkar, tenor
- Wolfgang Amadeus Mozart (1776-1791) “Alfin siam liberati ... Là ci darem la mano”
from *Don Giovanni*
Amanda Woodbury, soprano & David Won, baritone
- George Gershwin (1898-1937) “I got plenty o’ nuttin’” from *Porgy and Bess*
Kevin Short, bass-baritone
- Richard Rodgers (1902-1979) “Some enchanted evening” from *South Pacific*
David Won, baritone
- Frederick Loewe (1901-1988) “If ever I would leave you” from *Camelot*
Kevin Short, bass-baritone
- Frederick Loewe “On the street where you live” from *My Fair Lady*
Sean Panikkar, tenor
- Frederick Loewe “I could have danced all night” from *My Fair Lady*
Amanda Woodbury, soprano
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*With respect to the musicians and your fellow patrons, we ask that you silence
and discontinue use of all electronic devices.*

ARTIST BIOS

Amanda Woodbury, soprano

Soprano Amanda Woodbury is an alumna of the Domingo-Colburn-Stein Young Artist program and has degrees from Indiana University and the University of Cincinnati's College-Conservatory of Music. She received a second place award and an Audience Choice award in Plácido Domingo's Operalia competition. This past summer, Woodbury performed Donna Anna in Mozart's *Don Giovanni*, with the Merola Opera Program. Other recent performances include Lauretta in *Gianni Schicchi* at the Aspen Music Festival.

www.amandawoodbury.com

Sean Panikkar, tenor

Tenor Sean Panikkar, an American of Sri Lankan heritage, made his Metropolitan Opera debut in the 2007-08 season in *Manon Lescaut*. He is a member of "Forte," a new operatic tenor group combining voices from different cultures into one sound that debuted on "America's Got Talent." A former member of the Pittsburgh Opera Center, Panikkar has had past engagements with the MET Opera, with roles including Tybalt in *Roméo et Juliette* and Arturo in "*Lucia di Lammermoor*."

www.seanpanikkar.com

Kevin Short, bass-baritone

Bass-baritone Kevin Short has performed with several opera companies, including the Metropolitan Opera, Lyric Opera of Chicago and Indianapolis Opera. He also enjoys an active concert schedule and has worked with orchestras around the world including the Boston Symphony, Philadelphia Orchestra, St. Louis Symphony, and the New York Pops Orchestra. Short's concert repertoire includes works by Bach, Beethoven, Verdi's *Requiem* and Mendelssohn's *Elijah*.

www.kevin-short.com

David Won, baritone

Korean-American Baritone David Won made his Seattle Opera debut in the spring of 2010 as both Ford in *Falstaff* and the Doctor in Daron Hagen's world premiere of "Amelia." He also made his Nashville Opera debut as Escamillo in *Carmen*, and his Lyric Opera of Kansas City debut as Guglielmo in *Così Fan Tutte*. Recent engagements include Prince Yamadori in *Madama Butterfly*, Dr. Malatesta in *Don Pasquale*, and his debut with the Boston Symphony Orchestra in *Don Carlo*.

http://parkartists.com/web/design/david_won.html

Brent Funderburk, piano

Pianist Brent Funderburk has partnered with world-class singers and instrumentalists in concert and on recordings. He has been broadcast on New York's WQXR radio with mezzo-soprano Naomi O'Connell and currently serves as piano fellow in the Ellen and James S. Marcus Institute for Vocal Arts at The Juilliard School. Funderburk performed with O'Connell in 2013 at Purdue.

www.classicalconnect.com/Brent_Funderburk